

T S H E E L I R N E F T I L N T V R A S T I O N N TM

Ms. MARVEL TM



Greg Horn

MARVEL
COMICS
MARVEL.COM

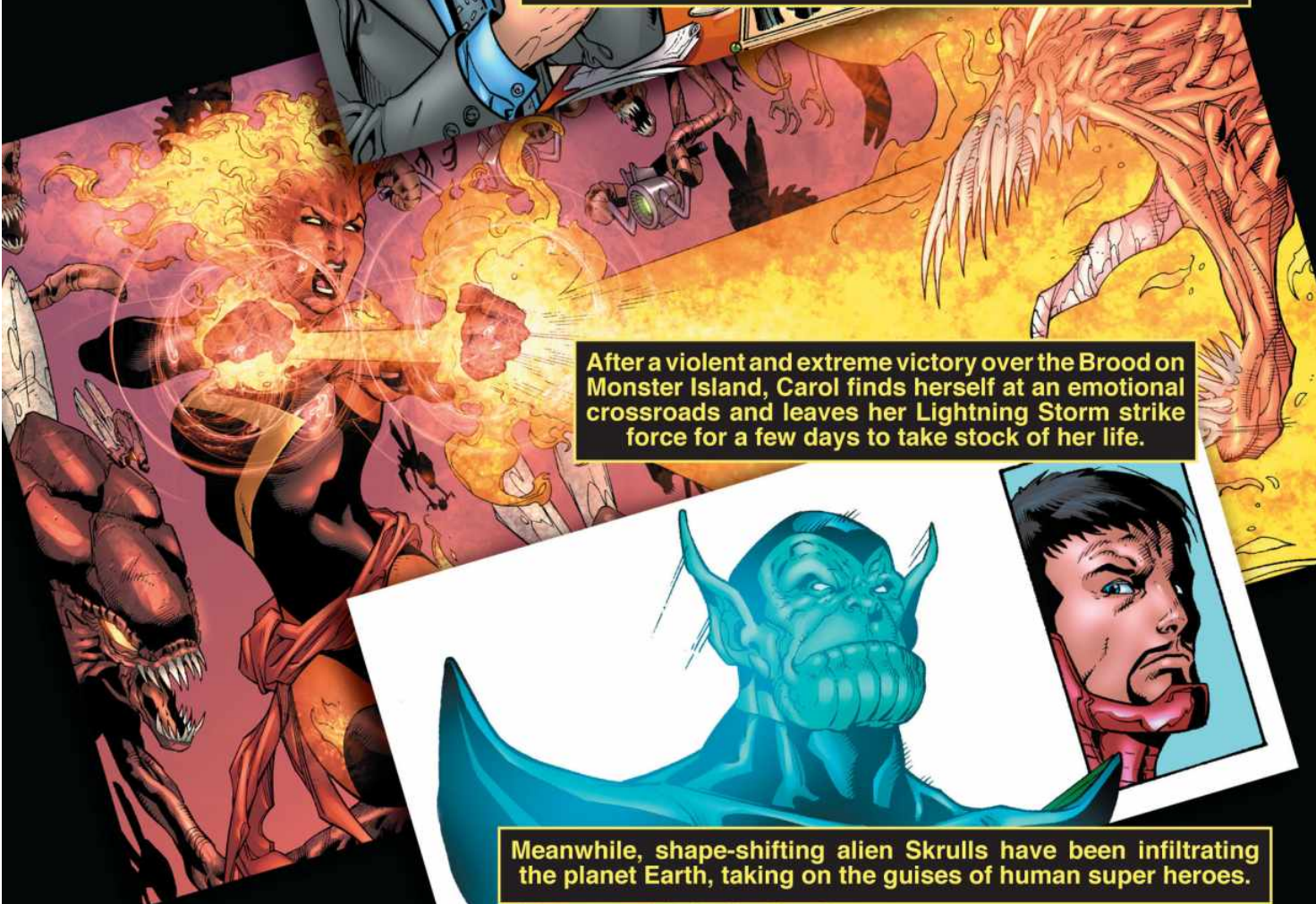
REED
MELO
BENES

PREVIOUSLY IN

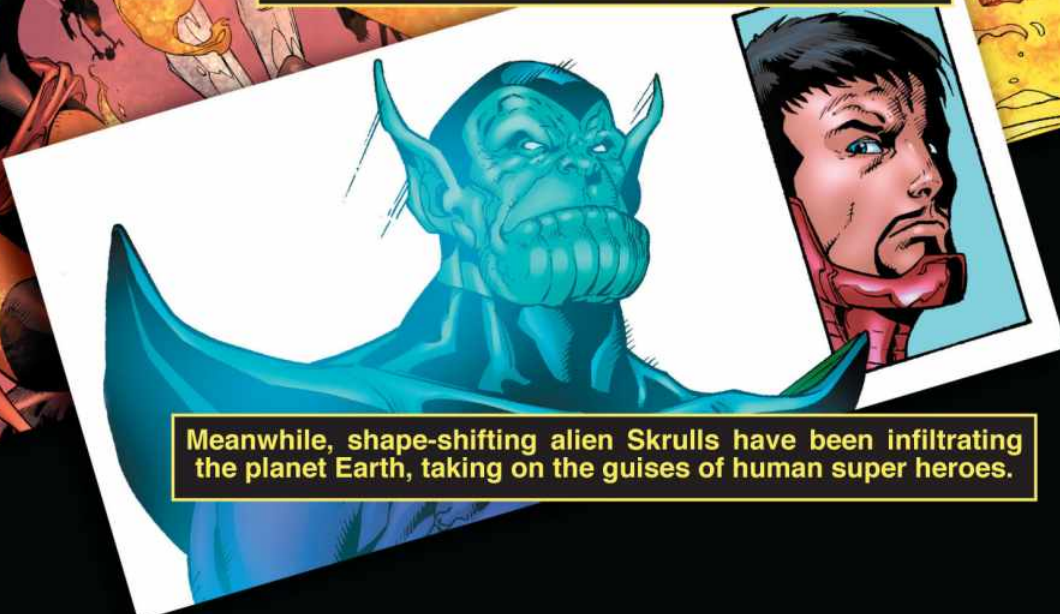
MS. MARVEL



Restaurateur (and Carol Danvers' would-be boyfriend) William Wagner has a secret that Ms. Marvel's publicist Sarah Day has threatened to expose unless he leaves Carol. But even Sarah doesn't know everything...



After a violent and extreme victory over the Brood on Monster Island, Carol finds herself at an emotional crossroads and leaves her Lightning Storm strike force for a few days to take stock of her life.



Meanwhile, shape-shifting alien Skrulls have been infiltrating the planet Earth, taking on the guises of human super heroes.

Which is where Tony Stark's stunning revelation came in...

In a brilliant flash of light, former U.S. Air Force pilot Carol Danvers was transformed by alien Kree DNA-altering technology, becoming the hard-hitting, high-flying **MS-MARVEL!**

THE SECRET INVASION!

WE LOOK NOW UPON THIS FATE-FILLED MORNING FROM CAROL DANVERS' PAST! FROM THE DAYS BEFORE SHE BECAME THE MIGHTY MS. MARVEL, WHEN CAROL SERVED AS HEAD OF SECURITY FOR NASA*--KEEPING CAPE CANAVERAL SAFE FROM ATTACK BY NE'ER-DO-WELLS.

TELEMETRY PICKED IT UP A FEW MINUTES AGO, DROPPING OUT OF ORBIT LIKE A ROCK.

ANY IDEA WHAT IT IS, DOCTOR LAWSON?

NONE, MS. DANVERS.

I HOPE SHE DOESN'T SEE THROUGH MY LIES!

IN MY OTHER LIFE, AS THE HEROIC CAPTAIN MARVEL, I HAVE SEEN OBJECTS LIKE THIS ONE ON COUNTLESS OCCASIONS.

IT'S A SKRULL INTERPLANETARY PROBE--I'D BET MY LIFE ON IT.



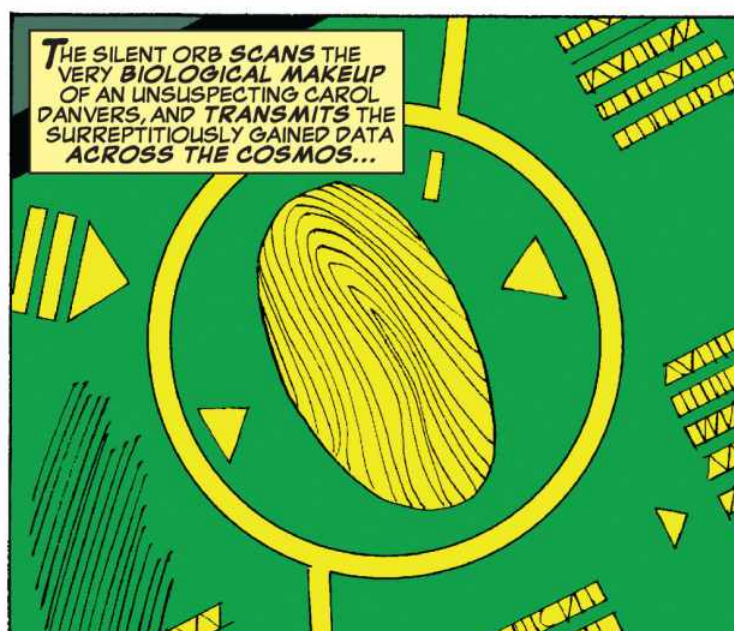
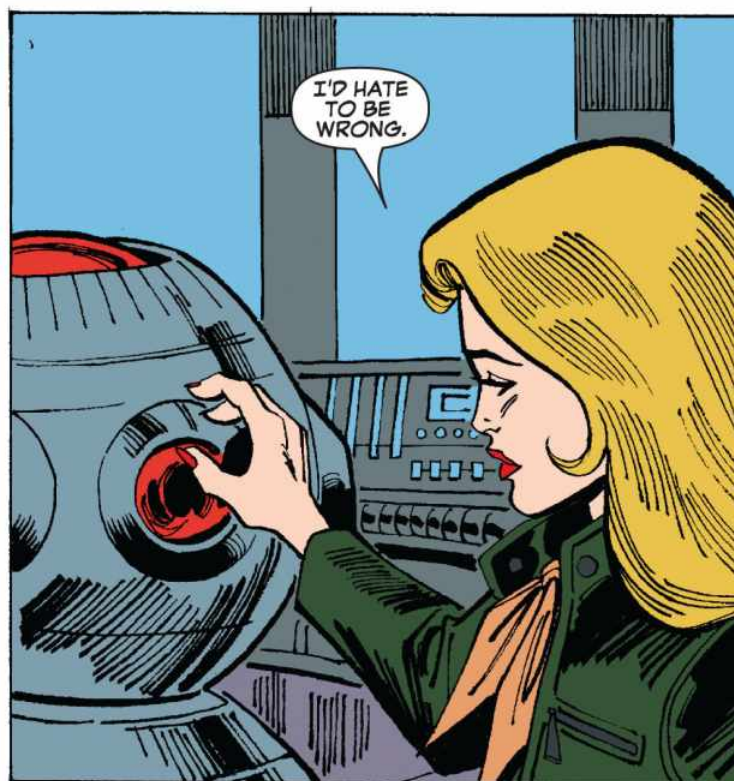
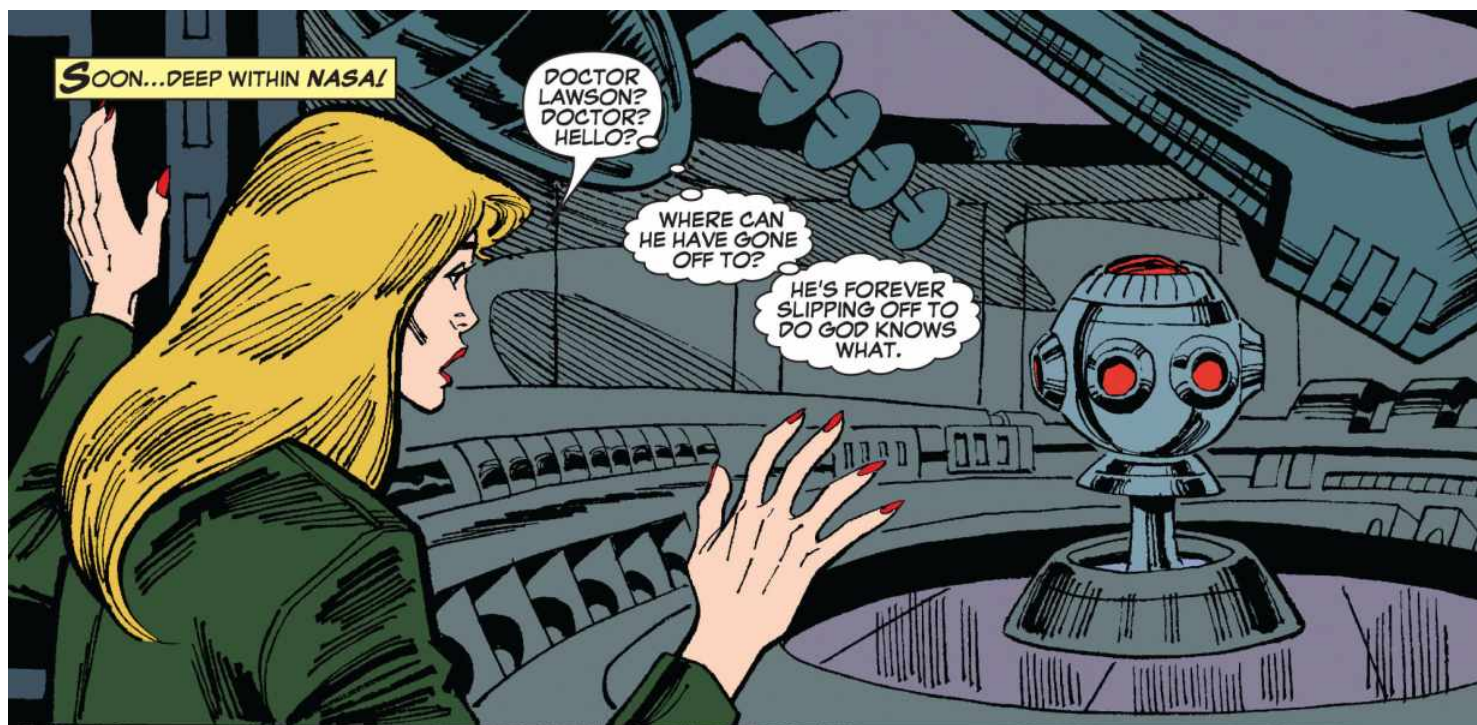
*NATIONAL AERONAUTICS AND SPACE ADMINISTRATION, TRUE BELIEVERS! --DON'T CALL ME "STEVE" WACKER

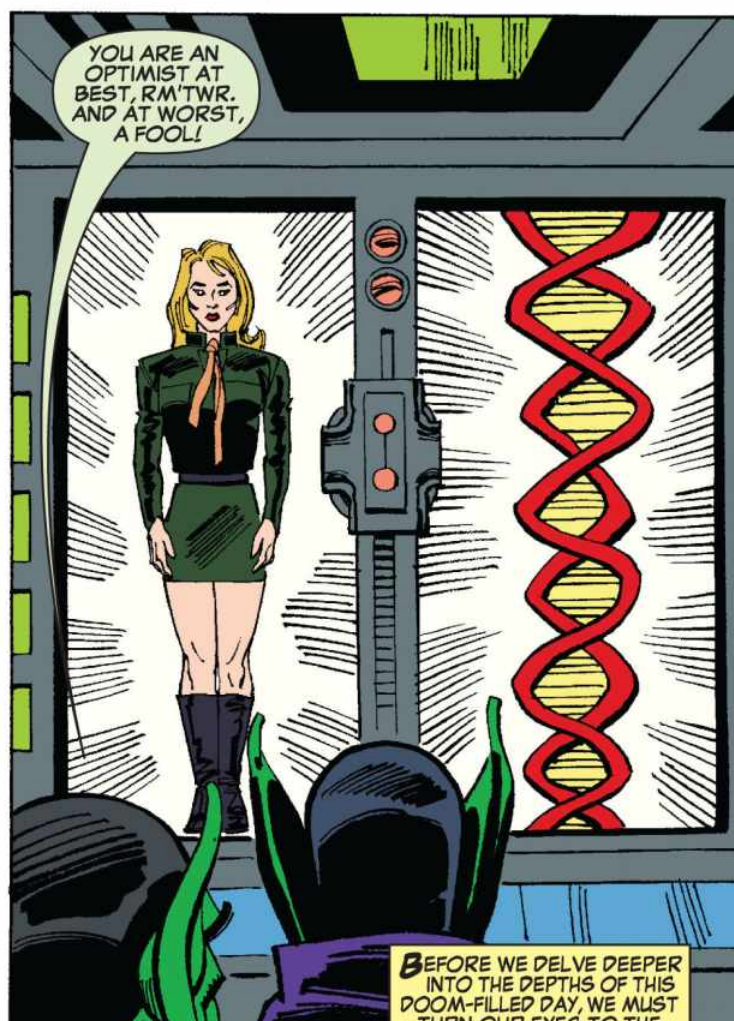
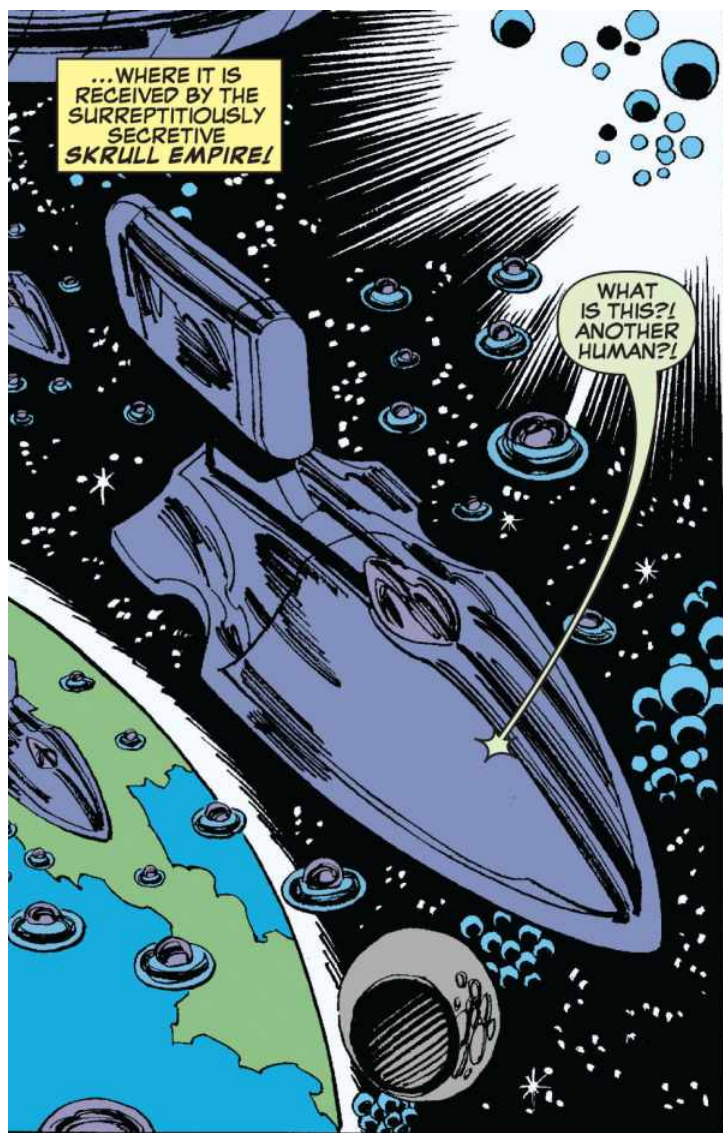
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**STARK TOWER,
HOME OF THE MIGHTY AVENGERS**

THE PRESENT.

CAROL
DANVERS IS
A SKRULL.

HOW? HOW
IS THAT EVEN
POSSIBLE? HOW
DO YOU KNOW
SHE HAS BEEN...
BEEN...
REPLACED?

THIS IS VIDEO
FROM FOUR DAYS AGO,
AGENT SUM. WHEN THE
LIGHTNING STORM TEAM
WAS ON MONSTER
ISLAND...

MS. MARVEL
WAS SOMEHOW
WALKING THE
HALLS OF STARK
TOWER AT THE
SAME TIME.

AND WE ARE
SURE THIS IS NOT
THE **WARBIRD** CAROL
DANVERS THAT WAS
CAPTURED SOME
TIME AGO?

POSITIVE.
WARBIRD IS STILL
LOCKED AWAY, DOPED
TO THE GILLS, AND
BARELY CLINGING
TO LIFE.

IT GETS
WORSE.

CAROL--
THE ONE WE KNOW
IS REAL--SLIPPED
OFF THE MINICARRIER
BEFORE I COULD
TALK TO HER.

SHE'S
BEEN OUT IN
NEW YORK FOR
TWO DAYS, ALONG
WITH THE SKRULL
IMPERSONATING
HER.

THERE'S NO
WAY TO KNOW
IF CAROL IS EVEN
STILL ALIVE.

**HOTEL CONWAY,
TEMPORARY HOME
OF CAROL DANVERS**

A GOOD NIGHT'S SLEEP
AND I FEEL BETTER THAN I
DID WHEN I CHECKED IN.

WHEN I WOKE UP I
REALIZED WHAT PART
OF MY PROBLEM IS--
THERE'S BEEN TOO
MUCH PUNCHING OF
BAD GUYS LATELY.

AND NOT ENOUGH WHAT-
EVER IT IS PEOPLE WHO
DON'T PUNCH BAD GUYS DO.

I'VE BEEN LETTING STUFF
SLIP AND I DON'T WANT
TO DO THAT ANYMORE.

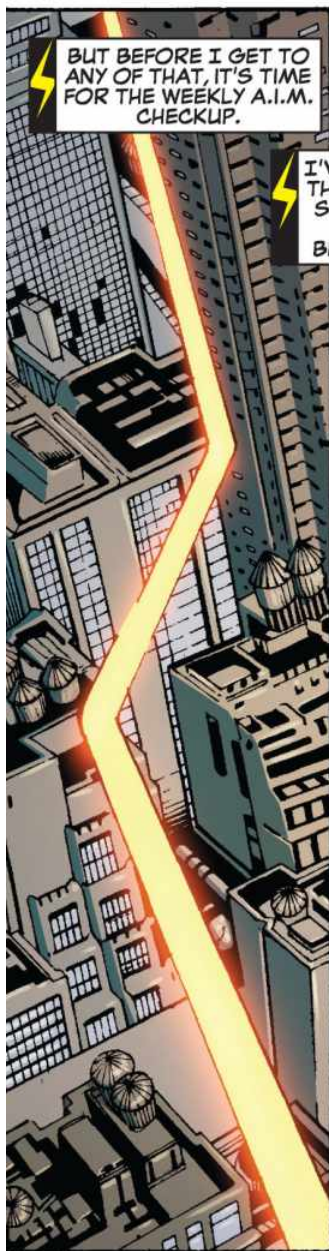
WILLIAM, WHO I REALLY
CARE ABOUT QUITE A
BIT, PROBABLY THINKS I
DON'T LIKE HIM ANYMORE.

SIMON, WHO I LOVE LIKE
A BROTHER, PROBABLY
WONDERS WHY I KEEP
BRUSHING HIM OFF.

AND MY PUBLICIST,
SARAH DAY, CALLED AND SAID
J. JONAH JAMESON IS UP TO
SOMETHING REGARDING ME.

SO TODAY'S
A ME DAY...

...THE DAY I
DEAL WITH ALL
OF THIS STUFF.



BUT BEFORE I GET TO ANY OF THAT, IT'S TIME FOR THE WEEKLY A.I.M. CHECKUP.

I'VE BEEN FLYING THROUGH THIS NEIGHBORHOOD EVER SINCE I BUSTED AN A.I.M. RESEARCH LAB HIDING BELOW A LOCAL LAUNDRY.



SINCE THE LAUNDRY SITS ON TOP OF A HUGE BIT OF ABANDONED SUBWAY, IT MAKES FOR A NICE SUPER-VILLAIN HIDING SPOT.

EVER SINCE I POPPED THE PLACE, IT'S BEEN BOARDED UP. WHICH IS WHY SEEING IT OPEN AGAIN STRIKES ME AS VERY INTERESTING.



I SUPPOSE THERE'S A SCHOOL OF THOUGHT THAT THE LAST PLACE ANYONE WOULD LOOK IS SOMEPLACE THAT'S ALREADY BEEN OUTED...



BUT THAT ONLY REALLY WORKS WHEN YOU DON'T BLOW YOUR COVER THE FIRST CHANCE YOU GET.

IT'S HER! IT'S MS. MARVEL!

BATTLE



⚡ OKAY, IT OCCURS TO ME THAT COMING THROUGH THE FRONT DOOR IN COSTUME MIGHT NOT HAVE BEEN THE WISEST TACTICAL DECISION.



THE SHOCK AND AWE TUNG...

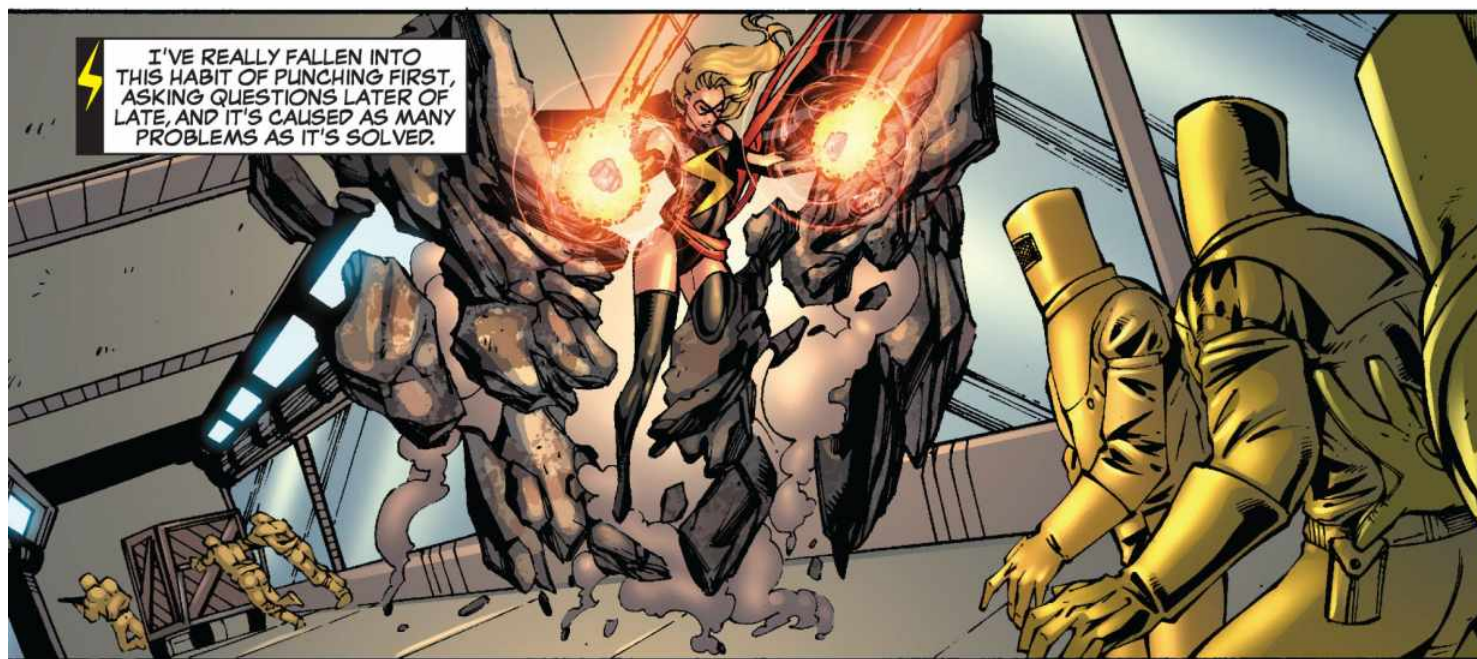


THIS IS TOP SIDE TO SHIPMENT MANAGER.

THE PACKAGE NEEDS TO GO NOW. I REPEAT, SHIP THE PACKAGE NOW!



THIS IS SHIPMENT MANAGER! PACKAGE IS HEADED FOR SHIPMENT!

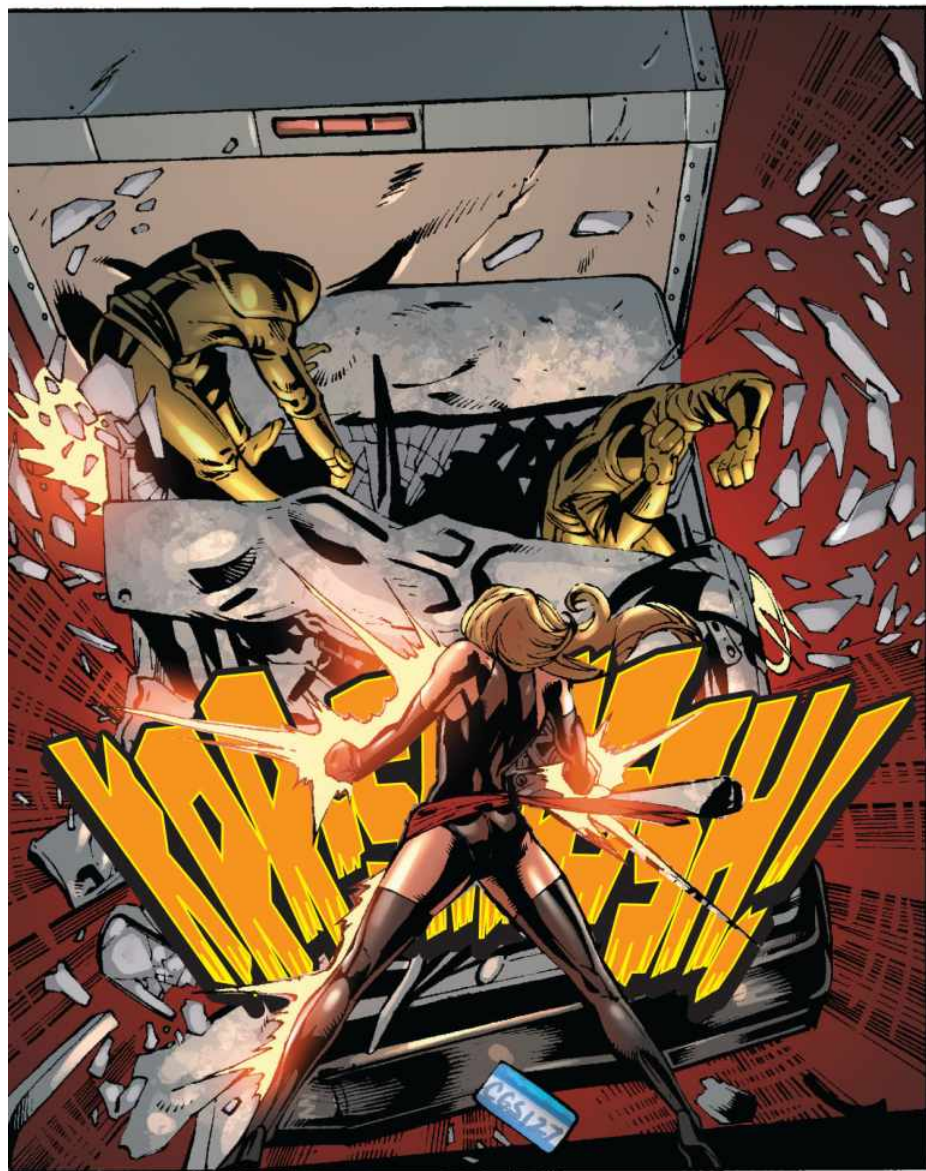


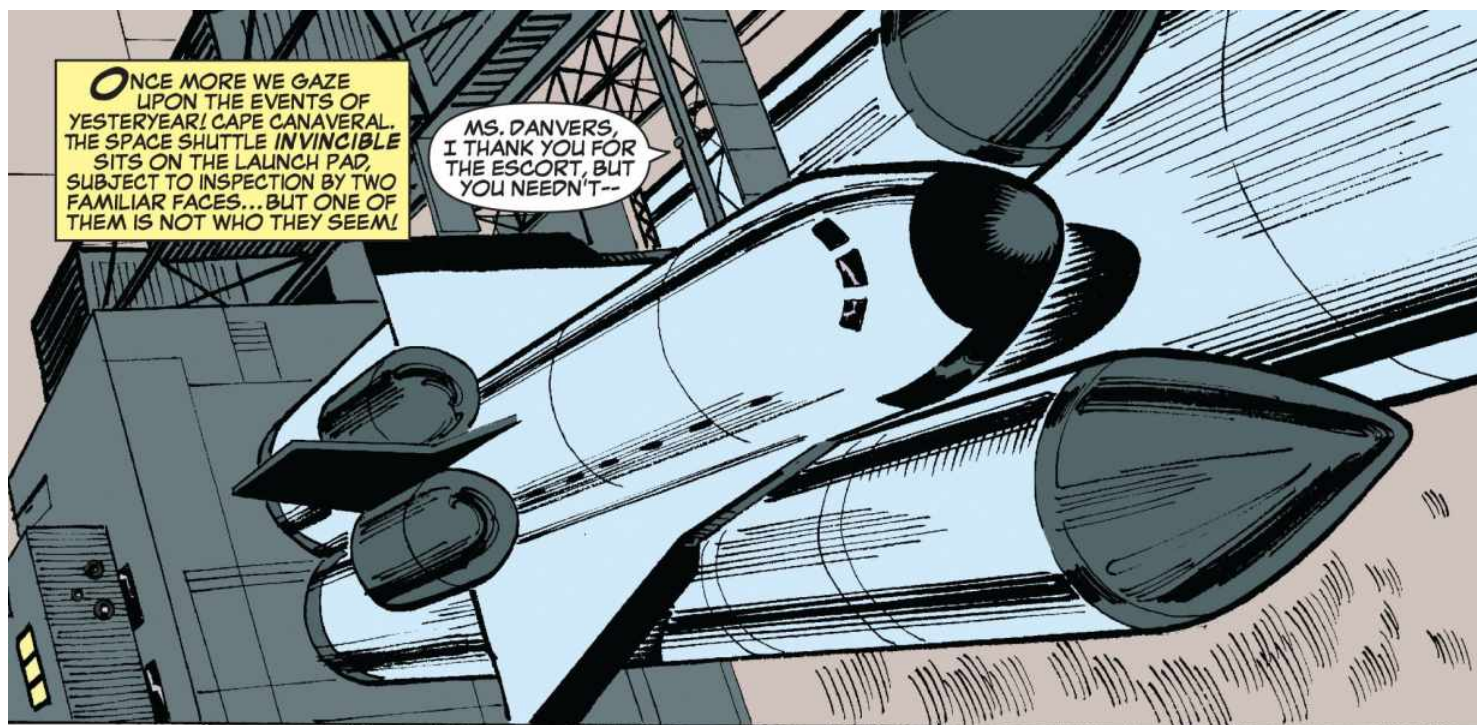
I'VE REALLY FALLEN INTO THIS HABIT OF PUNCHING FIRST, ASKING QUESTIONS LATER OF LATE, AND IT'S CAUSED AS MANY PROBLEMS AS IT'S SOLVED.



IT'S A SLOPPY WAY OF OPERATING, EVEN IF IT GETS RESULTS.







ONCE MORE WE GAZE UPON THE EVENTS OF YESTERYEAR! CAPE CANAVERAL. THE SPACE SHUTTLE INVINCIBLE SITS ON THE LAUNCH PAD, SUBJECT TO INSPECTION BY TWO FAMILIAR FACES... BUT ONE OF THEM IS NOT WHO THEY SEEM!

MS. DANVERS, I THANK YOU FOR THE ESCORT, BUT YOU NEEDN'T--



I'M HEAD OF SECURITY ON THIS BASE, DR. LAWSON, AND I DON'T CARE HOW MUCH OF THE TECHNOLOGY ON THIS SHUTTLE YOU HELPED DEVELOP. IF YOU WANT TO GET THIS CLOSE TO THE INVINCIBLE YOU'RE GOING TO DEAL WITH ME PLAYING TOUR GUIDE.

I ADMIRE HER DEDICATION TO THE JOB, BUT WITH HER **SNOOPING AROUND**, HOW AM I SUPPOSED TO FIND OUT IF THE SKRULLS MANAGED TO PUT A **BOMB** ONBOARD THIS SHUTTLE?!



I'M NOT CLEAR ON WHY YOU CAN'T USE THE REMOTE COMPUTERS TO PERFORM YOUR DIAGNOSTIC CHECKS.

WELL, THERE IS SOMETHING WITH THE CENTRAL SYSTEM THAT I SUSPECT IS CORRUPTING OUR DIAGNOST--



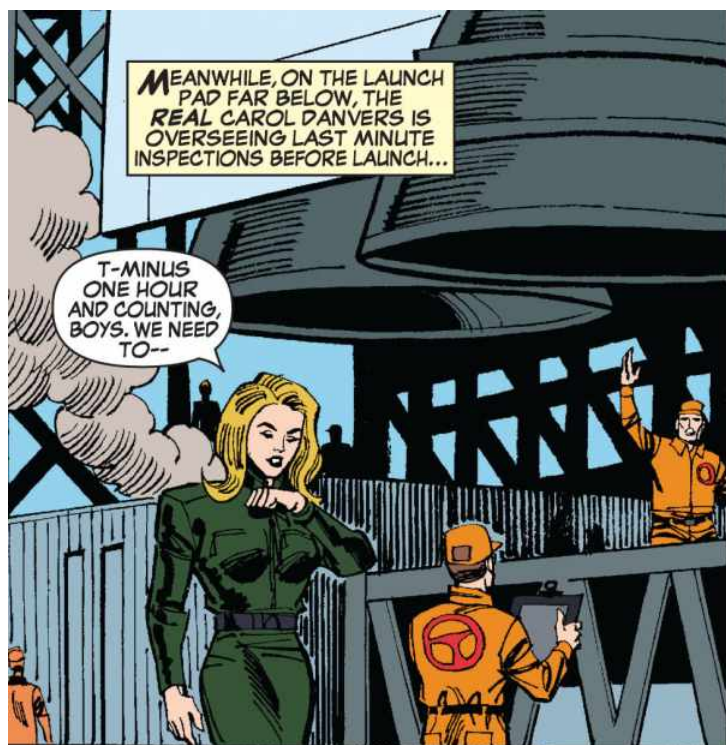
THANK YOU FOR HELPING ME ON-BOARD, "DOCTOR LAWSON"!

A SKRULL!
NO!

YES! AND I HAVE CAPTURED YOU, THE GREAT KREE HERO CAPTAIN MAR-VELL! OR DID YOU THINK YOUR PITIFUL DISGUISE WAS ENOUGH TO FOOL ME?!

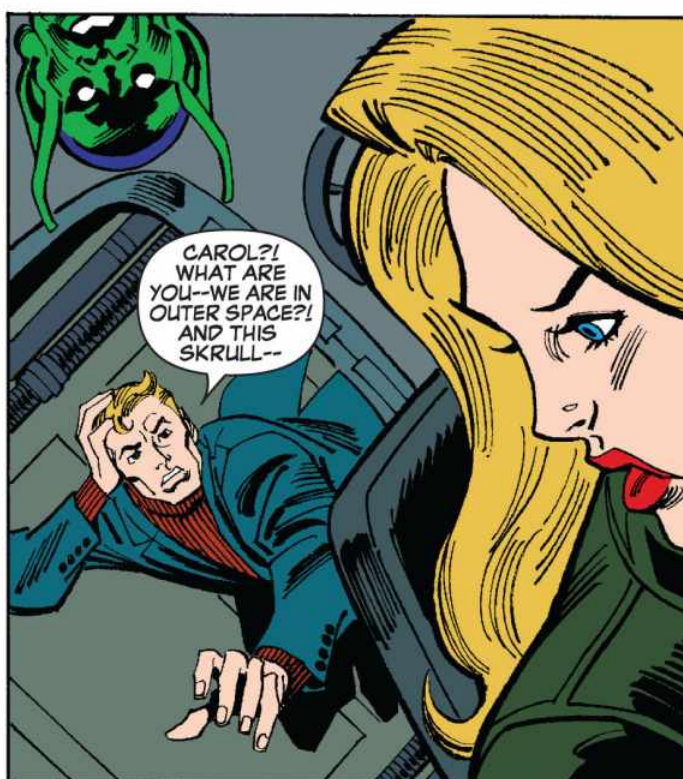
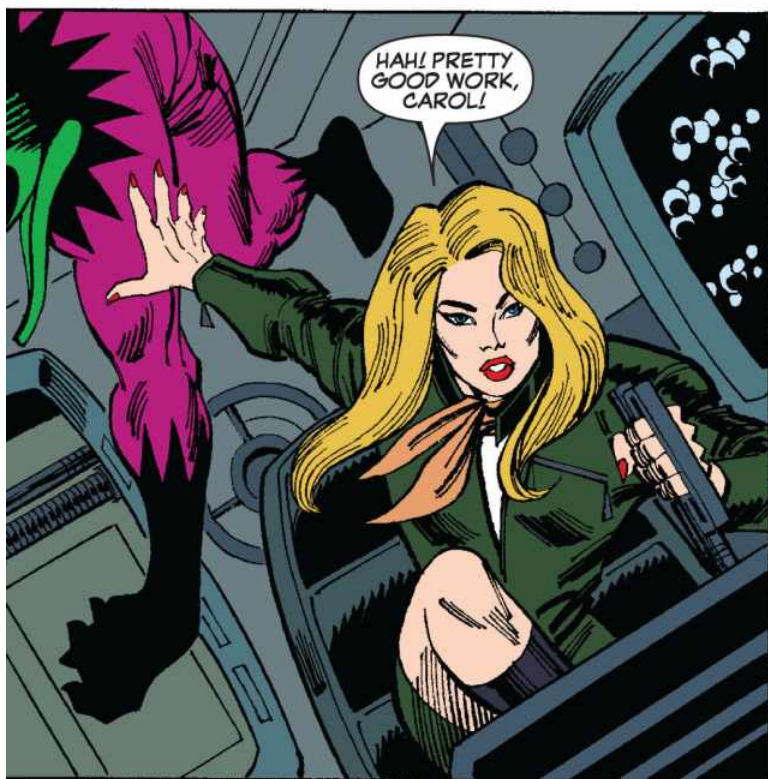


AND NOW I SHALL STEAL THIS SHUTTLE AND TAKE YOU TO THE SKRULL EMPRESS!













HELLO?

MS.
DAY.

WELL,
HELLO.

YOU
KNOW WHO
THIS IS?

I DO. I AM
RATHER CONFUSED
AS TO HOW YOU GOT
MY DIRECT LINE--



I BROKE IT
OFF WITH HER. NOW
MY SECRET IS SAFE,
RIGHT?



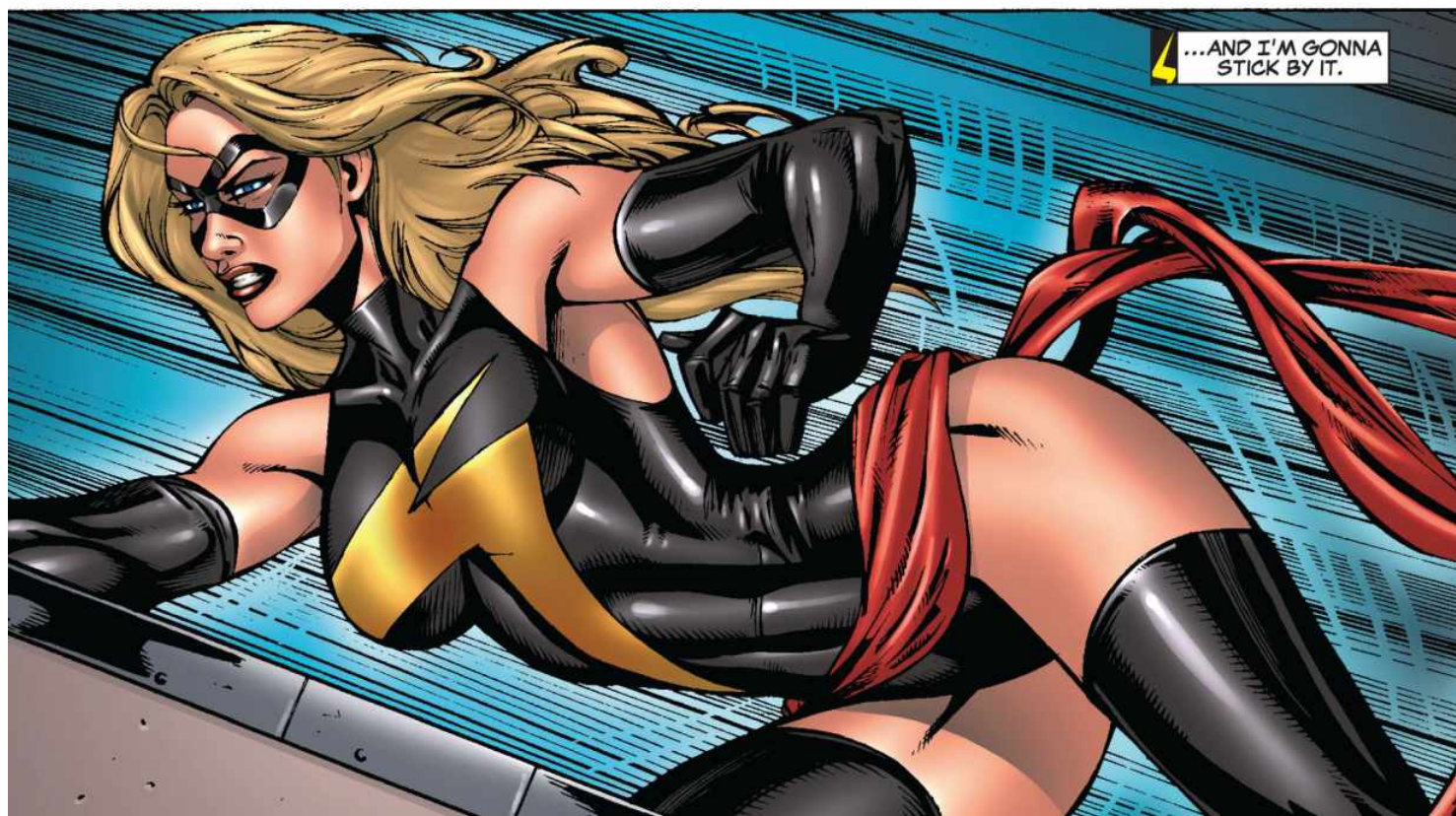
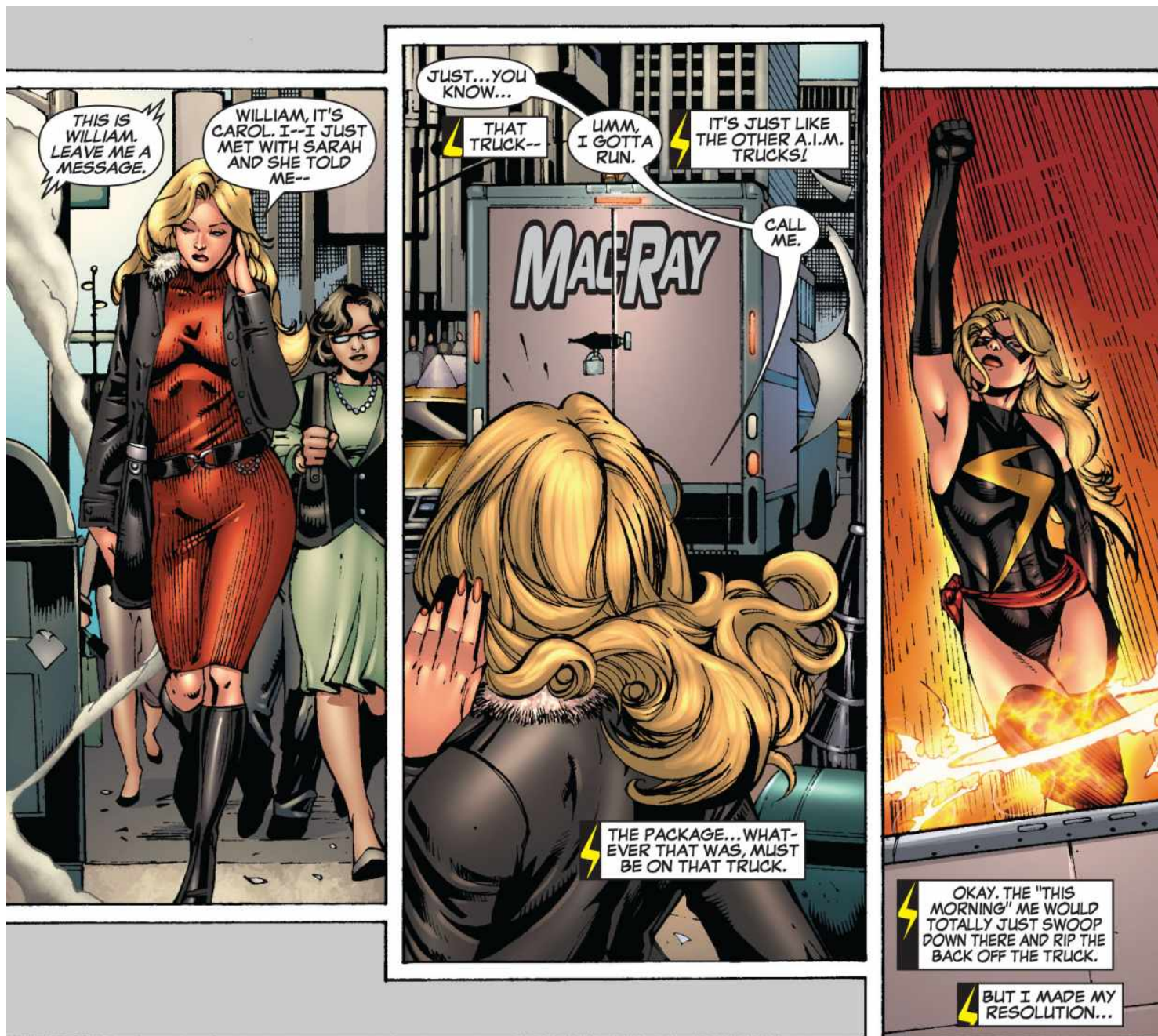
BUT OF
COURSE,
WILLIAM...



...OF
COURSE.





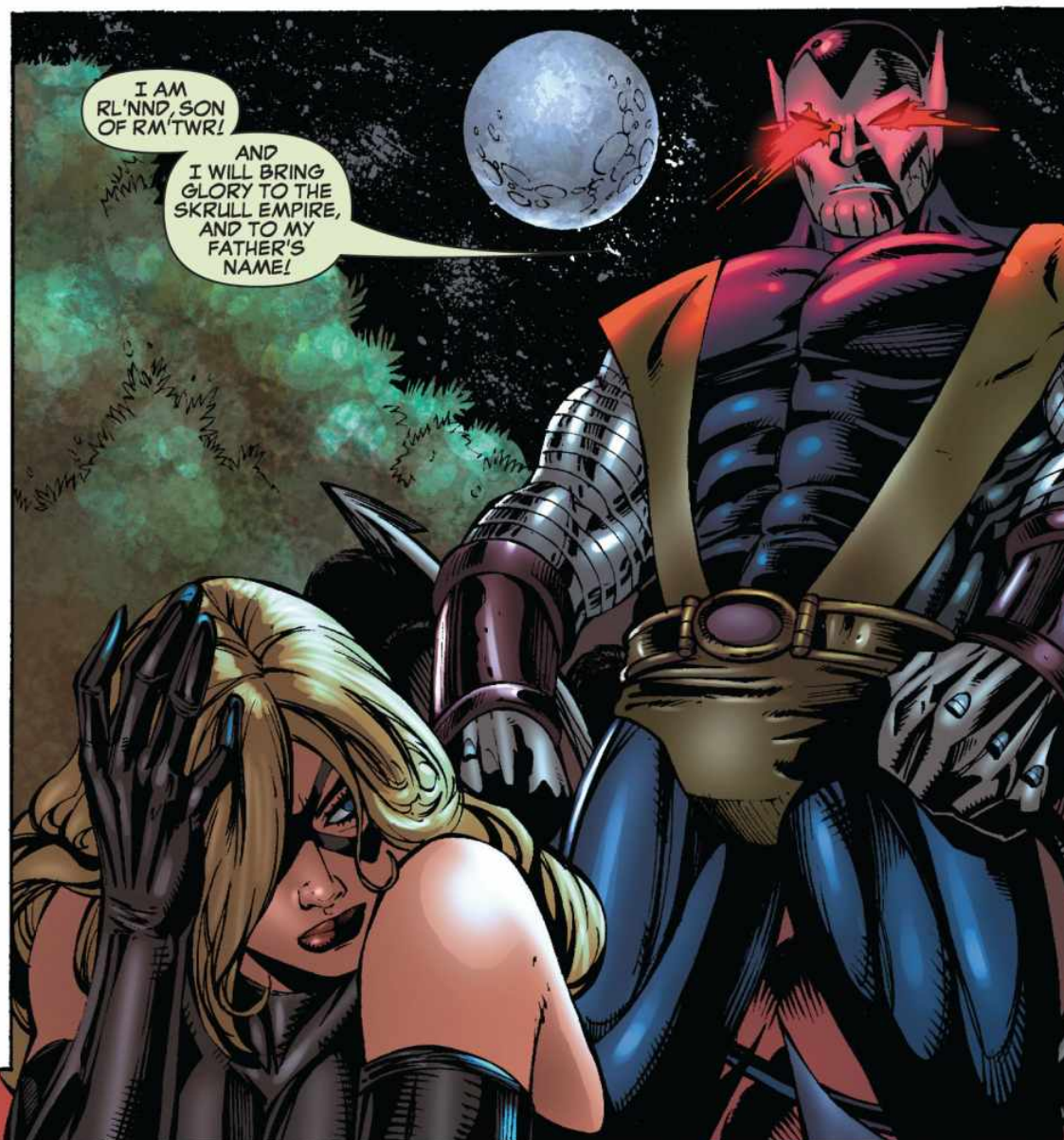






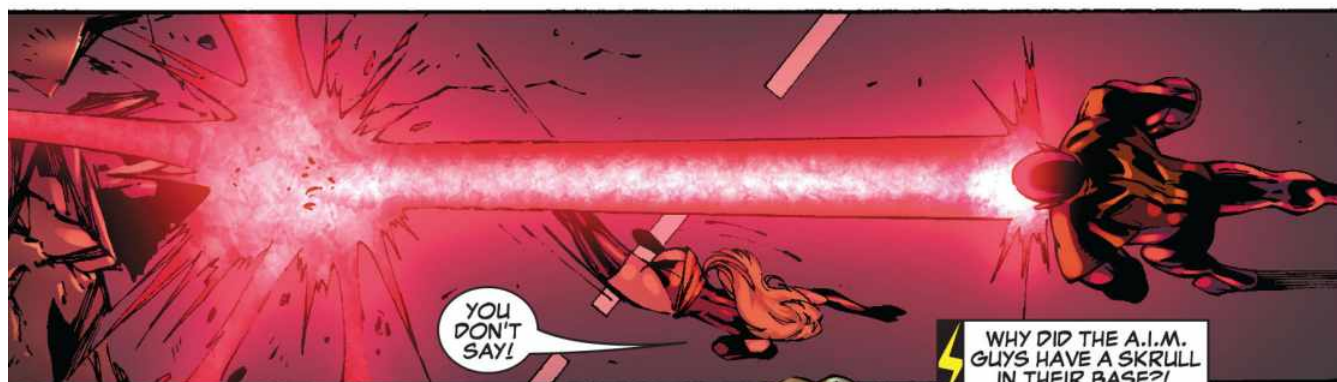


CAUGHT ME
OFF GUARD. HOW
THE HELL COULD
A SKRULL--



I AM
RL'NND, SON
OF RM'TWR!

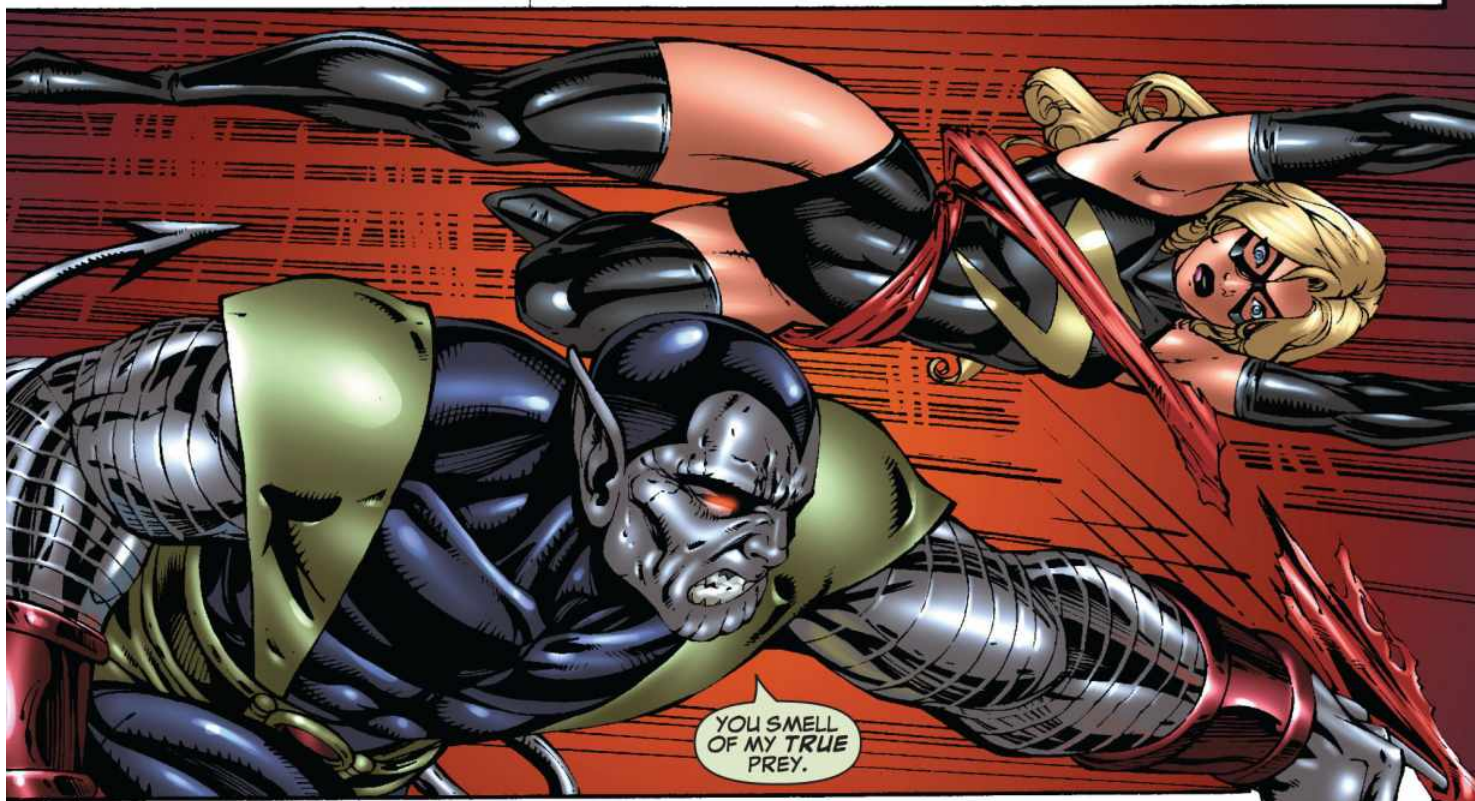
AND
I WILL BRING
GLORY TO THE
SKRULL EMPIRE,
AND TO MY
FATHER'S
NAME!

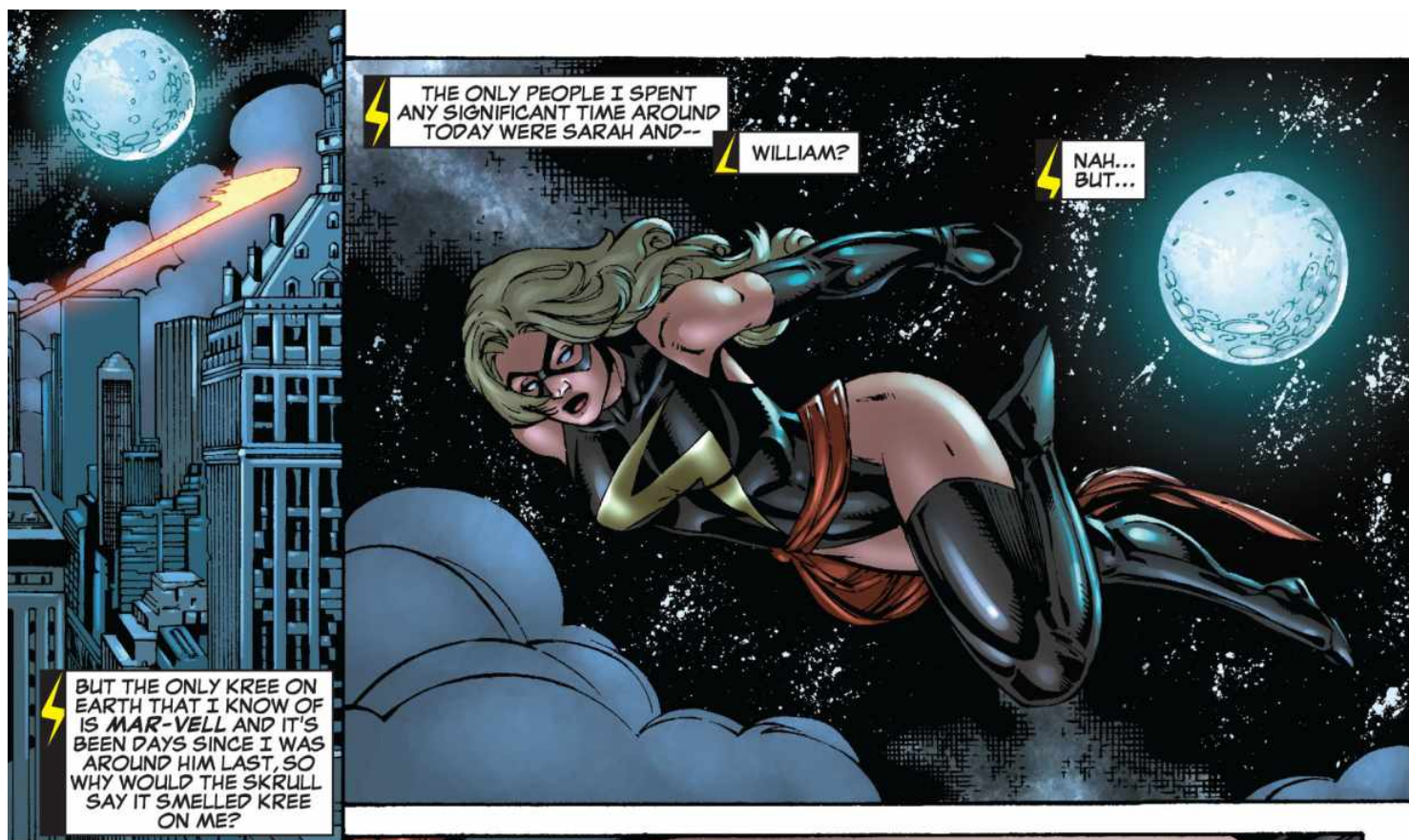


WHY DID THE A.I.M.
GUYS HAVE A SKRULL
IN THEIR BASE?!



AND WHERE THE HELL
DID IT JUST GO?!





THE ONLY PEOPLE I SPENT ANY SIGNIFICANT TIME AROUND TODAY WERE SARAH AND--

WILLIAM?

NAH... BUT...

BUT THE ONLY KREE ON EARTH THAT I KNOW OF IS MAR-VELL AND IT'S BEEN DAYS SINCE I WAS AROUND HIM LAST, SO WHY WOULD THE SKRULL SAY IT SMELLED KREE ON ME?



OKAY, THIS IS STUPID...AND HE'S GOING TO THINK I'M A COMPLETE FREAK FOR CALLING HIM TWICE ON THE SAME DAY HE BROKE UP WITH ME...BUT--



HEH. WHAT AM I GOING TO SAY WHEN HE PICKS UP? "HI, WILLIAM? ARE YOU SECRETLY A KREE?"

HELLO?

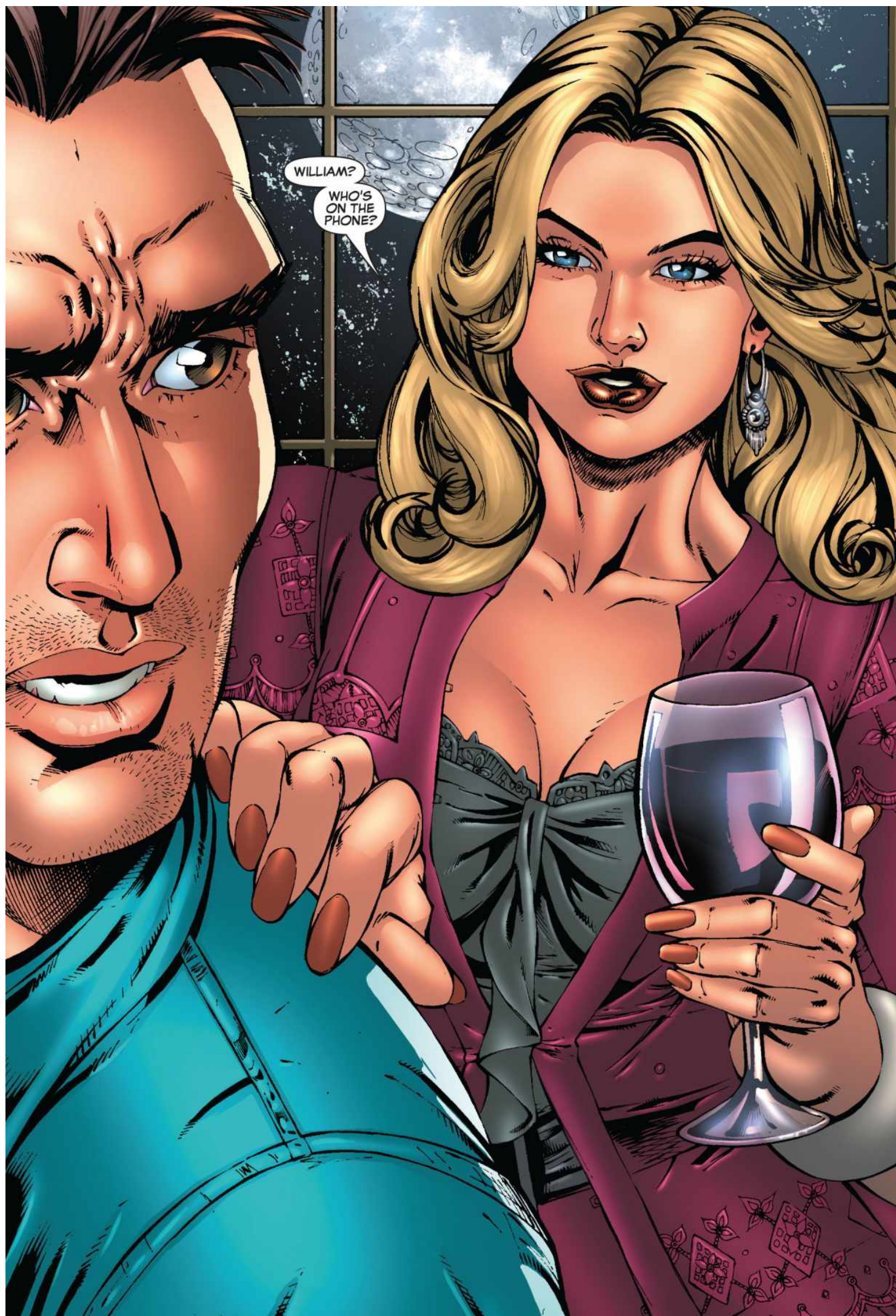
WILLIAM, I PROMISE THIS ISN'T A CRAZY EX-GIRLFRIEND CALL. THIS IS A SUPER HERO CALL.

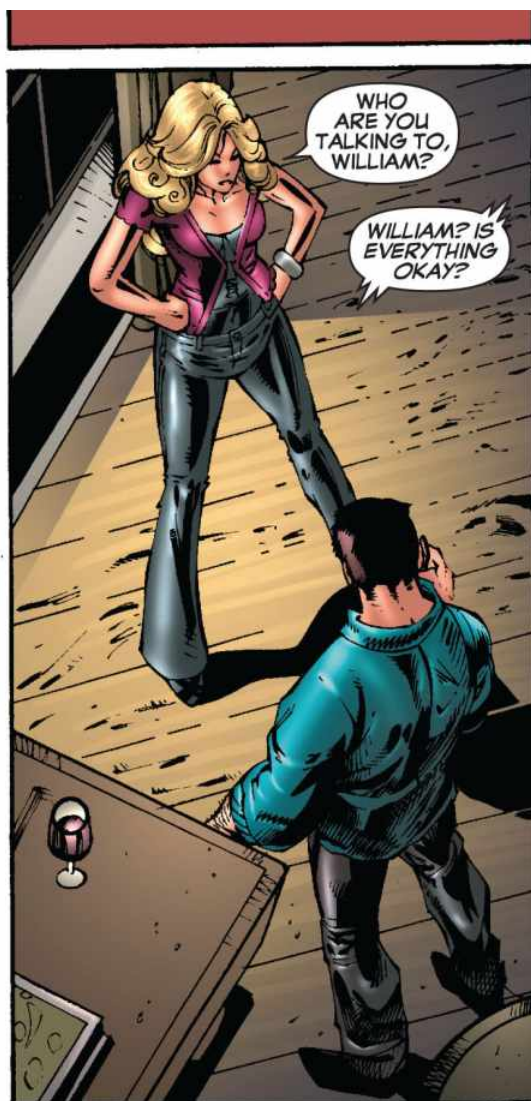


CAROL?

WHO IS IT?

CAN I COME BY? LIKE I SAID, THERE'S SOMETHING SUPERHERO-Y I NEED TO KNOW ABOUT, AND I WANTED TO MAKE SURE YOU WERE GOING TO BE OKAY WITH MY





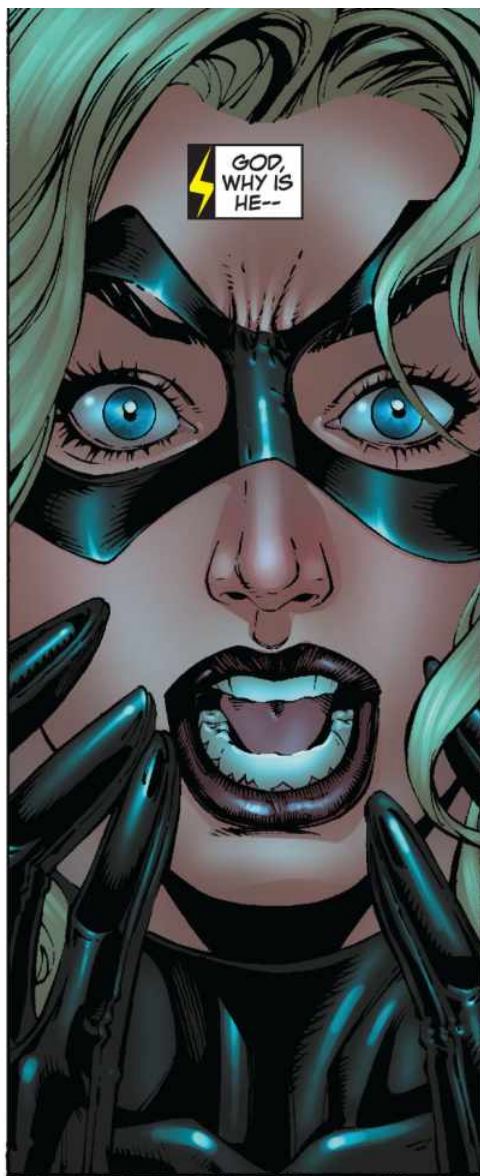




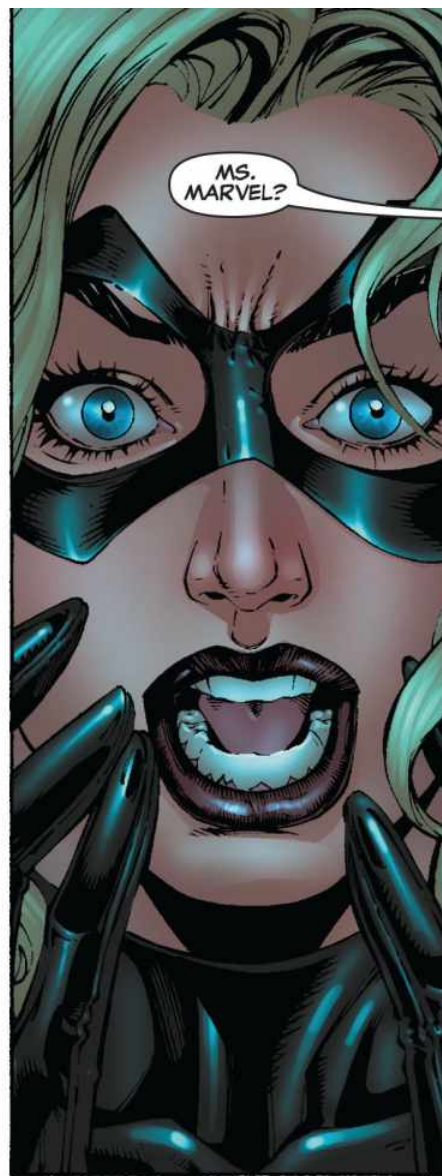
AND
NOW HE'S
DEAD.



DEAD.



GOD,
WHY IS
HE--



MS.
MARVEL?



I HOPE YOU
DO NOT TAKE
THIS THE
WRONG WAY.

BUT I NEED
YOU TO PUT
YOUR HANDS
IN THE AIR.

AGENT
S.H.I.E.L.D., I--

A comic book illustration of the Scarlet Witch. She is depicted from the waist up, wearing her iconic black and red costume with a yellow lightning bolt on the chest. Her long, wavy red hair is blowing in the wind. She is looking directly at the viewer with a determined expression. The entire scene is enclosed within a large red circle, which is crossed by several red 'X' marks. In the top right corner, there are two speech bubbles. The first speech bubble contains the text: "IT DOESN'T MATTER IF YOU'RE HUMAN OR SKRULL, I GUARANTEE THE AMMUNITION IN THIS WEAPON WILL TAKE YOU DOWN." The second speech bubble, which is smaller and positioned below the first, contains the text: "HANDS IN THE AIR." Below the second speech bubble, the word "NOW!" is written in a large, bold, yellow font with a black outline. At the bottom of the page, the words "TO BE CONTINUED!" are written in a very large, bold, white font with a black outline.

IT DOESN'T
MATTER IF YOU'RE
HUMAN OR SKRULL,
I GUARANTEE THE
AMMUNITION IN THIS
WEAPON WILL TAKE
YOU DOWN.

HANDS
IN THE AIR.
NOW!

TO BE CONTINUED!

MAKE MINE MS. MARVEL!

Welcome, Mighty Ms. Marvelites, to the Ms. Marvel 25th issue extravaganza! Yes, we've done the impossible and helped Carol beat her record of consecutive issues! We want to give a shout out to all the fine folks who made this happen, including Roberto De La Torre, Jimmy Palmiotti, Jon Sibal, Wade Von Grawbadger, Patrick Zircher, Aaron Lopresti, Matt Ryan, Greg Tocchini, Roland Paris, Frank Cho, Greg Horn, David Mack, Giuseppe Camuncoli, Lorenzo Ruggiero, Chris Sotomayor, Dave Sharpe, Andy Schmidt, Bill Rosemann and, of course, the legendary Mike Wieringo.

We'd also like to thank Ron Frenz and Sal Buscema for contributing to this issue, and welcome Adriana Melo and Mariah Benes to the fold. They really knocked it out of the park on their first issue – we hope you enjoyed it as much as we did.

But really, the biggest thanks must be given to Mr. Brian Reed, who's been writing this since day one. We around the House of Ideas know first hand how hard he works and how much he loves this character. Thanks, Brian!

On that note, on to the mailbox!

Dear Brian,

Ms. Marvel is my first super hero comic, and being so new to comics in general, I never knew you could get so much story and character development from comic books. I am so impressed and enthralled by Carol and her whole story, I'm so glad that this is the one I picked up. Keep up the good work, Brian! You've made her my hero!

-Jess

Thank you, Jess! Brian's invested a lot of himself into making Carol a fully-fleshed out character.

We're glad it's brought you into the fold of super heroes! (Though now that you're here, can I interest you in a Captain Marvel or an Amazing Spider-Man?)

Hi guys,

I've waited 28 years for Ms. Marvel to get her own book back, and since this volume started a little over 2 years back it's been one of my favourite books.

BUT could you please cut Carol a break? What strikes me most is how she's gone from being a confident, dynamic heroine to – well – a bit of a basket case. I know she's had a lot to deal with since her first book ended, but c'mon; every fight she gets into ends in a pyrrhic victory, every time she comes out on top something pulls the rug out from under her. Much as I love Carol, and as well as Brian captures her warmth and compassion, all this angst and self-doubt is really starting to bring the book down. So please, can all the upcoming Skrully stuff be a watershed for Carol? Can she come out the other side a bit confident? I really do think Carol – and her book – could be the best of the best, and I'd hate to see her lose that chance.

Will Booth
Brighton, England

Thanks for your thoughts, Will. True, Carol has had a rough time of it the past two years, but remember – she's growing into the heroine she's always wanted to be. That takes time, effort and, yes, stories where she doesn't always win. That being said, the threat of the Skrull invasion will put Carol to the test – and she'll discover she's learned more than she thought, particularly in issue #28...stay tuned.

Hi everyone,

I'd just like to say congratulations on breaking the

record for Ms. Marvel issues set by the original series. I've been reading Ms. Marvel since the end of Civil War and have enjoyed every single issue. Thanks to Brian Reed, Roberto De La Torre, Aaron Lopresti, Greg Horn, the editorial staff, and everyone else involved for one of the most consistently entertaining Marvel comics being published today. Additionally, I'd like to say congratulations to Adriana Melo on her first issue of Ms. Marvel!

Keep up the good work everyone.

Shawn from Michigan

Thanks, Shawn! Adriana's psyched to be here, too! She's going to be one of the familiar faces on the book, and we're pleased as punch to have her. Speaking of familiar faces, I can't help but feel like I recognize the next fan-writer from...somewhere...

Dear Ms. Marvel guys,
Is Ms. Marvel a Skrull?

--Brian Michael B.

Hold on...letter from the top comin' in:

Dear Brian,
I'd think you would know...

--T. Brevoort

Well, a debate between two men who could crush my career in a heartbeat is as good a place as any to bring this to an end. You can catch us here monthly. Send a letter on in to MHeroes@marvel.com (mark "OK to Print") and let us know what you think about where Carol's going. Catch ya in 30!

--Tom Brennan

Cover by Greg Horn.
Variant Cover by Terry Dodson, Rachel Dodson and Laura Martin.

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Next Issue:



Carol's on the run!